

RYAN MEY

Producer / Engineer / Mixer

INFORMATION SHEET

Requirements:

- You must have demos or previous recordings available before booking.
- I do not record rough or off-the-floor demos unless it is to pitch to labels for future production. Please do not contact me if you are looking for quick, cheap demo recordings.
- I take every project seriously and I work hard to make sure every project is up to professional standards. The process takes time and effort, so bands are expected to be well prepared before entering the studio. Do not come into the studio with songs half-written or plan on writing vocals in the studio. Your songs should be finished and well rehearsed before recording or your project will not reach its full potential.
- Part of preparation and the recording process includes having the right gear and buying new drumheads, sticks, strings, and rentals if needed. I am not going to record broken cymbals or 3-month-old strings so please work these costs into your budget. I will work out with you beforehand exactly what you need to bring / rent / buy before your session.
- If your project runs over-time because of lack of preparation or performance difficulties (i.e. vocalists blowing out your voice), you will be charged an additional \$200 / day for each additional day required. This happens more often than you might think, so singers/screamers - make sure you practice and build your endurance to avoid problems in the studio.

Following these requirements / guidelines will give you a final product that sounds professional and meets or exceeds your expectations, guaranteed.